# Energizere online for workshops/activities on Democratic Citizenship topic



IME	TITLE	DESCRIPTION	ADDITIONAL INFO
00:00	Introduction	The facilitator briefly introduces the	
15'		participants to the purpose of the	
		workshop, what they will learn, and	
		invites them to be active throughout the	
		session.	
00:15	Presentation of the	The workshop presents a series of exercises on group	
10'	purpose of the meeting	dynamics such as energizers and teambuilding for	
	and the activities to be	practitioners in education on democracy. The exercises	
	carried out. Workshop	covered in this workshop are easy to use by trainers, facilitators, coaches and teachers who want to energize	
	theme - Group dynamics		
		and strengthen their teams in order to increase their	
20.25	to be a self-reconstruction and	performance.	
00:25	Interactive exercices and	<b>Exercise 1</b> (10 min) - Brainergers - physical exercises	
120'	debate	that involve simple movements, but performed simultaneously with both limbs (or with the fingers of	
		both hands, etc.) which raises the degree of	
		concentration and difficulty in performing them.	
		Exercise 2 (20 min) - The session begins with rhythmic,	
		cheerful music. Then the participants are asked to give	
		as many answers as possible to the question "I wish my	
		cat / dog could" for 3 or 4 minutes, without thinking	
		too much, to try to be spontaneous. Of course you tell	
		them they don't need to have a dog, cat or any other pet. They write down their answers individually on	
		paper, then are either asked to share them with the	
		group. Depending on the time available, invite 3-4 or	
		more to share their list. The activity is done with all the	
		cameras and microphones on, because it generates	
		spontaneous joy, noisy laughter and thus creates a very	
		dynamic atmosphere.	
		Exercise 3 (10-15 min). Mima online. The facilitator will	
		invite a volunteer from the group to mime, writing him	
		what to mime in the chat (privately). The participant will	
		mime and the group will try to guess. Guess the correct	
		answer by chatting. The facilitator will follow the chat	
		and will give the winner the new role of mime and so on.	
		I hope in the end, the participants can determine what	
		will be mimicked. As a proposal could be occupations:	
		plumber, doctor, lawyer, journalist, mentor, youth	
		worker (we must put the youth worker last - to be able to	
		connect with the next session).	
		Exercise 4 (20-25 min) - Counting exercise: participants	
		must count from 1 to 15 (or as many as you choose)	
		without setting rules in advance who is going to say the	
		next number and without doubling (without say the	
		number at the same time).	
		<b>Exercise 5</b> (5-10 min) - Dance. The facilitator chooses a	
		"danceable" song and the participants are invited to	
		dance, in front of the room or not, as they prefer. If	
		there is enough time, you can choose the song together	
		with the group.	
		Exercise 6 (15 min.) Game "What would I take with me	
		an a description of the service and the service and a serv	

**Exercise 6** (15 min.) Game "What would I take with me on a desert island?" Each participant must say an object / thing / phenomen etc that I think could take with them on a desert island. The facilitator will tell them whether or not it is allowed to take that thing / object with them. Participants must guess the rule according to which the object is accepted or not. The rule is that the name of the object starts with the initial of the participant's first

TIME	TITLE	name.	DESCRIPTION	ADDITIONAL INFO
		participant propose repeats. It is import	- Gymnastics - The facilitator or a es a movement that the group tant that each movement is clearly exemplified. Sometimes a good ging voice help.	
		to write in the chat or something with v something common them then at the m down a word in the minutes to choose as a continuation or course arguing it. For the words: phone, v possible answer con sometimes exception completely ridiculor sentences either din recommend a comflete rest I write in che exergizer, you can a	- The facilitator asks the participants a single word that means an object which they have daily contact, or nor something they see around oment. After everyone has written that, you tell them that they have 4 one of the words written in the chat if the statement "My life is like", Of or example. in the chat are written water, plate, perfume, vest, etc. A uld be "My life is like a hat onally beautiful, sometimes us" etc. Ask participants to share the rectly to the group or in the chart. I bination: 2-3 I share with the group, nat. Because he is a humorous ask him to keep his microphones ughter can be heard.	
<b>02:25</b> 10'	Conclusions	delimitation of wor	ers in the training activity: k sessions, dynamization of the of participation, stimulation of the opetite for learning, gameification of	
<b>02:35</b> 10'	Assessment		ord that characterizes the workshop, ares ideas on how to use the ed.	
02:45				

TOTAL LENGTH: 02:45

### Energizere online for workshops/activities on Democratic Citizenship topic - block details

00:00 15'

### Introduction

The facilitator briefly introduces the participants to the purpose of the workshop, what they will learn, and invites them to be active throughout the session.

00:15 10'

## Presentation of the purpose of the meeting and the activities to be carried out. Workshop theme - Group dynamics

The workshop presents a series of exercises on group dynamics such as energizers and teambuilding for practitioners in education on democracy. The exercises covered in this workshop are easy to use by trainers, facilitators, coaches and teachers who want to energize and strengthen their teams in order to increase their performance.

00:25 120'

#### Interactive exercices and debate

**Exercise 1** (10 min) - Brainergers - physical exercises that involve simple movements, but performed simultaneously with both limbs (or with the fingers of both hands, etc.) which raises the degree of concentration and difficulty in performing them.

**Exercise 2** (20 min) - The session begins with rhythmic, cheerful music. Then the participants are asked to give as many answers as possible to the question "I wish my cat / dog could... ..." for 3 or 4 minutes, without thinking too much, to try to be spontaneous. Of course you tell them they don't need to have a dog, cat or any other pet. They write down their answers individually on paper, then are either asked to share them with the group. Depending on the time available, invite 3-4 or more to share their list. The activity is done with all the cameras and microphones on, because it generates spontaneous joy, noisy laughter and thus creates a very dynamic atmosphere.

**Exercise 3** (10-15 min). Mima online. The facilitator will invite a volunteer from the group to mime, writing him what to mime in the chat (privately). The participant will mime and the group will try to guess. Guess the correct answer by chatting. The facilitator will follow the chat and will give the winner the new role of mime and so on. I hope in the end, the participants can determine what will be mimicked. As a proposal could be occupations: plumber, doctor, lawyer, journalist, mentor, youth worker (we must put the youth worker last - to be able to connect with the next session).

**Exercise 4** (20-25 min) - Counting exercise: participants must count from 1 to 15 (or as many as you choose) without setting rules in advance who is going to say the next number and without doubling (without say the number at the same time).

**Exercise 5** (5-10 min) - Dance. The facilitator chooses a "danceable" song and the participants are invited to dance, in front of the room or not, as they prefer. If there is enough time, you can choose the song together with the group.

**Exercise 6** (15 min.) Game "What would I take with me on a desert island?" Each participant must say an object / thing / phenomen etc that I think could take with them on a desert island. The facilitator will tell them whether or not it is allowed to take that thing / object with them. Participants must guess the rule according to which the object is accepted or not. The rule is that the name of the object starts with the initial of the participant's first name.

**Exercise 7** (10 min) - Gymnastics - The facilitator or a participant proposes a movement that the group repeats. It is important that each movement is clearly explained and then exemplified. Sometimes a good music and an engaging voice help.

**Exercise 8** (15 min) - The facilitator asks the participants to write in the chat a single word that means an object or something with which they have daily contact, or something common or something they see around them then at the moment. After everyone has written down a word in the chat, you tell them that they have 4 minutes to choose one of the words written in the chat as a continuation of the statement "My life is like....", Of course arguing it. For example. in the chat are written the words: phone, water, plate, perfume, vest, etc. A possible answer could be "My life is like a hat - sometimes exceptionally beautiful, sometimes completely ridiculous" etc. Ask participants to share the sentences either directly to the group or in the chart. I recommend a combination: 2-3 I share with the group, the rest I write in chat. Because he is a humorous exergizer, you can ask him to keep his microphones open so that the laughter can be heard.

### 02:25 10' Conclusions

The role of energizers in the training activity: delimitation of work sessions, dynamization of the group, stimulation of participation, stimulation of the playful spirit and appetite for learning, gameification of learning.

### 02:35 10' Assessment

Participants say a word that characterizes the workshop, each participant shares ideas on how to use the methodology learned.